




EUROPEAN UNION FILM FESTIVAL

10 - 19 MAY 2019

NATIONAL GALLERY SINGAPORE

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EUFF 2019 FOREWORD

29 years ago a festival was born. Its intent: to shine the light on the wealth of European movies that often did not get a mainstream theatrical release here.

Quite like life, 29 years can make you feel jaded with the original. Not so with the European Union Film Festival (EUFF). The festival has gone through a critical re-invention and continues to be driven by content, fresh programming ideas and critically acclaimed cinema from across Europe.

In its original incarnation, EUFF was presented in a commercial space. In 2019, for a third year in a row, we continue our partnership with National Gallery Singapore reinforcing the excellent cultural collaboration and cooperation between Singapore and Europe. Art and film are indeed a natural fit to do this. Our venue provides us the important cultural context that establishes the EUFF as a keenly anticipated and significant cultural event in Singapore's vibrant arts and cultural calendar.

In its 29th iteration this year, EUFF brings Singaporean and European communities together, adding to the cross-cultural dialogue through the rich and diverse narratives of European cinema.

We are grateful to each of the participating countries who offer us the best films they have available to them. Through their carefully curated selection, they help us present the depth and wide range of European cinema to audiences here. We present more post-show conversations with those associated with the nuanced craft of cinema. Such engagements have over the years resulted in growing audience numbers, deepening our engagement with various communities as well as garnering us much critical acclaim for EUFF.

From 10th to the 19th of May, we invite you to discover the many facets of Europe, through a wide variety of thought-provoking films, starting with the opening film *Beside Me*, from this year's Featured Country Romania. Tedy Necula's directorial debut sees passengers trapped in a subway station. The touching drama is a telling reminder that we are all strangers until sometimes circumstances entirely beyond our control bring us together and end up shaping and often defining our lives.

The EUFF celebrates not just Europe's diversity; it shines the light also on the craft of filmmaking here. We continue our partnership with Ngee Ann Polytechnic's School of Film and Media Studies. This allows several student shorts to be presented alongside European films, offering a first festival platform for budding filmmakers. Over the years, we have been delighted to see films featured here travel to other film fests around the globe.

We are grateful to our Title Sponsor – the German European School Singapore (GESS) for their support for a third year in a row and very much look forward to working with a new group of students who will be our festival faces taking on various roles from event MCs, ushers to floor managers.

We wish to thank the 27 contributing European countries for selecting the finest films from their home countries and for allowing us to present another exciting edition of EUFF. Our greatest appreciation to our many partners, friends and long-time supporters for making this festival what it is today. We are where we are thanks to each of you. We look forward to welcoming you at EUFF 2019.

Barbara Plinkert

European Union Ambassador to Singapore

Florin Marius Tacu

Romanian Ambassador to Singapore

WELCOME BY EUFF 2019 TITLE SPONSOR

GESS' relationship with the European Union Film Festival (EUFF) continues into its third year and the privilege and honour of being able to sponsor a festival of this scale and significance is not lost on us. Over the next few days, we will be able to traverse the distances between cultures, witness the stories that need remembrance and reimagine our own world as we are exposed to new perspectives.

In saying that, it is evident how much the festival mirrors what we do at our own school, GESS. We are an international school with strong European and German origins but our story does not stop there. We are in a position where we get to celebrate our German heritage and make that prominent in our narrative while also offering every individual under our roof a welcoming safe space to talk about their cultures and share it with the community. We achieve this by being anchored to our values 'respect', 'openness' and 'inclusiveness'.

And in the spirit of those very values, and in an effort to harness the power of the arts in encouraging our students to be introspective global citizens, GESS recently launched an exhibition at the Singapore City Gallery, featuring artworks from our students created around the theme "Thank You Singapore". The students went through a process of reflection on their experience of growing up on the little red dot, synthesised their sentiments and gave artistic form to the gratitude they feel for life here.

If there is a coherent and recurring idea that really stood out from the exhibition, it is that there is a lot of diversity among the students but their life in Singapore threads them together. So we simultaneously celebrate and embrace differences while being all the more conscious of our similarities.

This resounds the exact spirit of the festival as well. The festival, with its huge variety of films originating in many different countries, at once celebrates pluralism while capturing human experiences that transcend cultural differences and evoke a beautiful sense of camaraderie among all of us, regardless of where we are from.

I am very much excited to watch the films lined up and hope that throughout the festival we will all find something that impacts us.

Christoph Zänglein

Principal of GESS

ADDRESS BY NGS CEO

It is a great honour and pleasure for us to be a venue partner of the European Union Film Festival in Singapore, for a third consecutive year. We congratulate the organisers on yet another exciting edition of the Festival and thank them for choosing to partner with us once again.

The European Union Film Festival is an excellent showcase of Europe's multicultural heritage that encourages cross-cultural dialogue amongst the diverse communities residing in Singapore. The Gallery is delighted to be part of the Festival because we are similarly committed to deepening cultural understanding not just about art but about the world around us. By partnering with carefully-curated programmes like the European Union Film Festival, the Gallery hopes to expand our repertoire of offerings to foster and inspire a thoughtful, creative and inclusive society.

While you're here at the Gallery, complete your cultural experience with a complimentary visit to our permanent art galleries where you'll encounter story-telling through a different medium from a varied cast of artists from the 19th century to the present day. You may also look forward to **Gallery Children's Biennale 2019: Embracing Wonder** and **Awakenings: Art in Society in Asia 1960s-1990s** opening on 25 May and 14 June respectively. So, don't forget to factor in some time to let art surprise you!

Chong Siak Ching

CEO, National Gallery Singapore

BESIDE ME



Beside Me – Romania's first inspirational story explores the idea of human connectivity in a cramped space. Tedy Necula's directorial debut sees several passengers locked in a subway station. They do not know each other and each has a different route, with own problems. But as passengers interact, things change and everyone will have the same destination at the end. Beside Me is a telling reminder that we are strangers until something brings us together. The cast reunites some of the biggest names of Romanian cinema.

DRAMA, 2018 | 84 MIN | RATING TBA | ROMANIAN WITH ENGLISH SUBTITLES

DIRECTOR
Tedy Necula

CAST
Constantin Draganescu, Victoria Cocias, Ela Ionescu and Cezar Grumazescu

Preceded by: **LIFE IN THE VOID**

MADEMOISELLE PARADIS
(LICHT)

SAT 11 MAY | 1.30PM



This "exquisitely crafted period drama" tells the real-life story of blind musician Maria Theresia von Paradis and pioneering physician Dr Franz Mesmer. Adapted from the novel Mesmerized by Alissa Walser.

What critics say:

"Sensual, sensitive historical drama"

– Variety

"An exquisitely crafted period drama telling the true story of blind musician Maria Theresia von Paradis and pioneering physician Dr Franz Mesmer."

– Screen Daily Toronto

DRAMA, 2017 | 97 MIN | M18 | GERMAN & FRENCH WITH ENGLISH SUBTITLES

DIRECTOR
Barbara Albert

CAST
Maria Dragus (as Maria Theresia Paradis), Devid Striesow (as Franz Anton Mesmer), Lukas Miko, Katja Kolm, Maresi Riegner, Johanna Orsini-Rosenberg, Stefanie Reinsperger, Susanne Wuest, Christoph Luser

HONORS/ACCOLADES
Austrian Film Award (2018) - Best Supporting Actress: Maresi Riegner; Best Cinematography: Christine A. Maier; Best Costume Design: Veronika Albert; Best Makeup: Helene Lang; Best Production Design: Katharina Woppermann; Best Feature Film; Best Director: Barbara Albert; Best Actor: Devid Striesow; Best Actress: Maria Dragus

LE CIEL FLAMAND

Flemish Heaven

MON 13 MAY | 7PM



Le Ciel Flamand zooms in on the lives of three generations of women. Monique and her daughter Sylvie run a brothel on the border of West Flanders and France. Eline, Sylvie's six-year-old daughter, is fascinated by the mysterious workplace of her mother and grandmother, but she is never allowed inside. A dramatic event turns their lives upside down and family ties are put under pressure. Le Ciel Flamand is the second feature by Peter Monsaert, director of the internationally acclaimed *Offline*.

What Critics Say:

"Compelling and compassionate to the last."

– Variety

"Monsaert pulls this off with elegance and panache."

– Screen Daily

DRAMA 2017 | 112 MIN | RATING TBA | DUTCH AND FRENCH WITH ENGLISH SUBTITLES

DIRECTOR

Peter Monsaert

CAST

Wim Willaert, Sara Vertongen, Esra Vandembussche, Ingrid De Vos, Isabelle Van Hecke, Tom Ternest, Naima Rodric, Mathias Sercu, Serge Larivière

HONORS/ACCOLADES

2016: Toronto International Film Festival (TIFF); Discovery (CA), New Directors - San Sebastian Film Festival (ES); BFI London Film Festival (UK); Film Fest Gent (BE); Panorama - Black Nights International Film Festival (EE)

OMNIPRESENT

SUN 12 MAY | 1.30PM



What begins as a hobby soon becomes an obsession. The story of *Omnipresent* is centered around Emil, writer and owner of an advertising agency who gradually becomes obsessed with spying on his family, friends and employees via hidden spy cameras. What starts as an innocent hobby morphs into an addiction leaving the viewer with the compelling question: Should some secrets always be left right there...as secrets?

DRAMA, 2017 | 120 MIN | R21 – SEXUAL SCENES | BULGARIAN WITH ENGLISH SUBTITLES

DIRECTOR

Ilian Djevelevok

CAST

Velislav Pavlov, Teodora Duhovnikova, Vesela Babinova

HONORS/ACCOLADES

Bulgaria's official submission for Best Foreign Language Film at the 91st Academy Awards
Bulgarian Feature Film Festival GOLDEN ROSE, Varna – "Golden Rose Award" for Best Film, Best Actor – Velislav Pavlov, Best Actress – Teodora Duhovnikova (shared with Irini Jambonas), Critics Guild Award, Audience Award, FilmFestival COTTBUS – Main competition

Preceded by: **CLEANED, NOT CLEAN**

JAN PALACH

MON 13 MAY | 9PM



This biopic portrays the last six months in the life of Jan Palach. The philosophy student self-immolated to protest against the Soviet invasion of Czechoslovakia to crush the Prague Spring. The film opens with a dream-like sequence showing Jan lost in a snowy forest before segueing into the rapid developments of 1968. The "Prague hero's" death got worldwide attention and galvanized the nation with 600,000 people attending his funeral.

DRAMA, 2018 | 124 MIN | RATING TBA | CZECH WITH ENGLISH SUBTITLES

DIRECTOR
Robert Sedláček

CAST
Viktor Zavadil (Jan Palach), Zuzana Bydžovská, Denisa Barešová, Michal Balcar, Jan Vondráček

HONORS/ACCOLADES
Best Film – Czech Film Critics Award, 2019

A FORTUNATE MAN

WED 15 MAY | 7PM



Auteur Bille August, a film-making icon and recipient of the Palme d'Or, the Academy Award and a Golden Globe, draws on writer Henrik Pontoppidan's influential coming-of-age Danish novel Lykke Per (re-issued as A Fortunate Man) to present this enthralling historical drama. In the late 19th century, Per Sidenius, an ambitious young man from a devout family in Western Denmark rebels against his father and travels to Danish capital Copenhagen to study engineering. In the big city, he falls in love...or does he really?

DRAMA, 2018 | 162 MIN | NC16 SOME NUILITY | DANISH WITH ENGLISH SUBTITLES

DIRECTOR
Bille August

CAST
Esben Smed Jensen (Per), Katrine Greis-Rosenthal (Jakobe), Benjamin Kitter (Ivan), Julie Christiansen (Nanny)

HONORS/ACCOLADES
One of three films shortlisted to be the Danish entry for the Best Foreign Language Film at the 91st Academy Awards.

THE LITTLE COMRADE

Seltsimees Laps

SUN 12 MAY | 4PM



"If the men in black come back, say as little as possible. Say: I am a little girl and I don't know anything." Haunted by her mother's touching last words, six year old Leelo vows to be on her best behaviour. It is the midst of the Stalinist tyranny and her mother has been sent to a prison camp. Leelo hopes following her mother's words will somehow bring her back. The world, however, is complex and complicated. Adapted from two autobiographical novels by popular Estonian author Leelo Tungal.

FAMILY/HISTORICAL DRAMA, 2018 | 96 MIN | RATING TBA | ESTONIAN WITH ENGLISH SUBTITLES

DIRECTOR
Moonika Siimets

CAST
Ambet Tuisk, Helena Maria Reisner, Yulia Aug, Eva Koldits, Juhan Ulfask, Liina Vahtrik

HONORS / ACCOLADES
2018, Busan IFF BNK Busan Bank Award
2018, Waterloo Historical FF Grand Prix, Film Critics Award
2018, Nordic Film Days Lübeck - Opening film, Best Debut Feature
2018, Minsk International FF Listapad - Best Cinematography
2018, UK FF - Best Feature Film 2018
2019, The Estonian Film Journalists Association award
The Virgin Maali - Best Film 2018
2019, Cultural Endowment of Estonia Annual Award in the area of audiovisual art to Director Moonika Siimets, Producer Riina Sildos, Cinematographer Rein Kotov



ONE LAST DEAL

Tunteaton Mestari

THU 16 MAY | 9PM



One Last Deal, directed by Oscar-nominated director Klaus Härö tells the tale of an elderly art dealer who wants to find that ultimate piece of art in order to prove himself. But is it really worthwhile - risking everything by going out there one more time to challenge destiny?

DRAMA, 2019 | 95 MIN | RATING TBA | FINNISH & SWEDISH WITH ENGLISH SUBTITLES

DIRECTOR
Klaus Härö

CAST
Heikki Nousiainen, Amos Brotherus, Pirjo Lonka

What critics say:
"The craftsmanship that gets us there is assured all around, from Heinämaa's economical writing to the expert manner in which Härö couches the largely frustrated interpersonal dynamics in brisk pacing and a subtly warm visual palette."

— Variety

A "bittersweet heart-tugger," "...its universal narrative of broken families and late-life regrets has clear theatrical potential."

— The Hollywood Reporter

Preceded by: **SAVING SUNGEI**

REMI SANS FAMILLE

Remi, Nobody's Boy

SUN 19 MAY | 11AM



Director Blossier's sensitive adaptation of Hector Malot's 1848 classic tracks the endearing adventures and misadventures of Remi. Raised by a kindly peasant woman after being found as a baby, ten-year-old Remi is brutally taken from his adopted mother and sold by her husband to Signor Vitalis, an old travelling street musician with a shadowy past. Remi sets off on a long journey through France with his new master, their faithful dog Capi and mischievous monkey Mister Joli-Coeur. But when the clothes he was found in as an infant and a mysterious lullaby from his distant past bring him closer to his origins, Remi is suddenly faced with a new set of challenges that could reveal his true identity and change forever the course of his young life.

FAMILY/DRAMA, 2018 | 105 MIN | PG | FRENCH WITH ENGLISH SUBTITLES

DIRECTOR
Antoine Blossier

CAST
Daniel Auteuil, Jacques Perrin, Maleaume Paquin, Virginie Ledoyen, Jonathan Zaccari

SINGAPORE PREMIERE



MAGICAL MYSTERY ODER: DIE RÜCKKEHR DES KARL SCHMIDT

Magical Mystery Or: The Return of Karl Schmidt

FRI 17 MAY | 9PM



Hamburg in the mid-1990s: following a nervous breakdown and a stay in a psychiatric ward, Karl Schmidt lives in assisted accommodation. He has kicked his alcohol and drug habit when he meets old friends from Berlin, who now have successful careers as music producers. Instead of his prescribed holiday in Luneburg, Karl takes a job with them: to drive their tour bus through Germany and take responsibility for their rave tour. *Magical Mystery* is an entertaining, techno-reinforced road movie in which, as so often, the journey is the goal, almost leading to the self-discovery of a lost person because a trip such as this frees us from compulsive standstills. *Magical Mystery* is based on Sven Regener's successful novel of the same name.

COMEDY, 2017 | 111 MIN | M18 – SOME NUDDITY & DRUG USE | GERMAN WITH ENGLISH SUBTITLES

DIRECTOR
Arne Feldhusen

CAST
Charly Hübner, Detlev Buck, Marc Hosemann, Annika Meier, Bjarne Mädel, Bastian Reiber, Jacob Matschenz, Sarah Bauerett, Therese Affolter

HONORS/ACCOLADES
Munich Film Festival (2017) - Most promising Young Actor: Annika Meier
Ernst Lubitsch Award (2017) - Charly Hübner

KAZANTZAKIS

SAT 11 MAY | 9PM



Director Smaragdis' biopic reconstructs the life and journeys of the titular author, whose name became synonymous with his rebellious spirit. Based on Kazantzakis' unfinished autobiographical novel Report to Greco, this Greek-French co-production follows the much-hailed writer's turbulent soul-searching journeys through the places he loved, the personalities he admired, and the ideologies he embraced and was disillusioned by. Nominated several times for the Nobel Literature Prize, he searched all his life for freedom and the meaning of life.

BIOPIC, 2017 | 120 MIN | RATING TBA | GREEK WITH ENGLISH SUBTITLES

DIRECTOR

Yannis Smaragdis

CAST

Odysseas Paspaliopoulos as Nikos Kazantzakis,
Marina Kalogirou as Eleni Kazantzaki,
Thodoris Atheridis as Giorgis Zorba

HONORS/ACCOLADES

Grand Jury Prize: Cannes Film Festival (2011);
Best Director & Best Cinematographer -
European Film Awards (2012);
Best Foreign Film - Independent Spirits
Award (2013)

Preceded by: **KAFAN**

THE WHISKEY BANDIT

SUN 12 MAY | 7PM



Between 1993 and 1999, one man robbed 29 financial institutions in Budapest. Never physically harming anyone, the only clue he would leave behind was the distinct aroma of whiskey leading the media to christen him The Whiskey Bandit. A Transylvanian immigrant, who also happened to be a goalie for one of Budapest's largest hockey teams, Attila Ambrus also known as Viszki was finally identified as The Whiskey Bandit. The police finally captured him...or so they thought.

THRILLER/CRIME, 2017 | 129 MIN | M18 - SEXUAL SCENE | HUNGARIAN WITH ENGLISH SUBTITLES

DIRECTOR

Nimród Antal

CAST

Bence Szalay, Zoltán Schneider, Viktor Klem

HONORS/ACCOLADES

Best Editor: Zoltán Kovács & Best Sound:
Gábor Balázs - 2018 Hungarian Film Awards
Coup de Coeur Jury Prize & Young Jury Prize
- 2018 Liege Festival International du Film
Policier (France)

SING STREET

SAT 11 MAY | 7PM



This coming-of-age musical comedy has been hailed by critics as "a pitch perfect" reconstruction of Dublin teen life in the 1980s. With money tight in his strained family, Conor (Ferdia Walsh-Peelo) has to move from his private school to the Brothers in Synge Street where posh boys are easy prey for school bullies. Working on relationship advice and musical cues from his older brother (Jack Reynor), Conor forms a band to attract the mysterious and much older Raphina (Lucy Boynton) who he persuades to appear in a series of music videos.

COMEDY / DRAMA, 2016 | 106 MIN | PG13 – BRIEF COARSE LANGUAGE | IRISH WITH ENGLISH SUBTITLES

DIRECTOR

John Carney

CAST

Ferdia Walsh-Peelo, Jack Reynor, Lucy Boynton

HONORS/ACCOLADES

Top 10 Independent Films – National Board of Review, USA
Best Original Score – San Diego Film Critics Society

NOTTI MAGICHE
Magical Nights

SUN 19 MAY | 7PM



Rome. 1990. The final throes of the glorious era of great Italian cinema. During the semi-final between Italy and Argentina at the FIFA World Cup, a renowned film producer is found dead in the river Tiber. In Paolo Virzi's bittersweet comedy, the main suspects are three young aspiring screenwriters. There are many twists in the tale and in the course of just one night in the police station, they go through their tumultuous, emotional and ironic journey.

COMEDY, 2018 | 125 MIN | RATING TBA | ITALIAN WITH ENGLISH SUBTITLES

DIRECTOR

Paolo Virzi

CAST

Mauro Lamantia, Giovanni Toscano, Irene Velerè, Roberto Herlitzka, Marina Rocco, Paolo Sassanelli, Giulio Scarpati, Simona Marchini, Tea Falco, Ornella Muti, Jilil Lespert, Giancarlo Giannini

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

F R I 1 0 M A Y				
		7 PM		
		BESIDE ME TBA (ROMANIA) Preceded by: LIFE IN THE VOID		
S A T 1 1 M A Y				
11 AM	1.30 PM	4 PM	7 PM	9 PM
THE WAVE PG13 (NORWAY)	MADMOISELLE PARADIS M18 (AUSTRIA)	POWER IN OUR HANDS PG13 (UK)	SING STREET PG13 (IRELAND)	KAZANTZAKIS TBA (GREECE) Preceded by: KAFAN
S U N 1 2 M A Y				
11 AM	1.30 PM	4 PM	7 PM	
BESIDE ME TBA (ROMANIA)	OMNIPRESENT R21 (BULGARIA) Preceded by: CLEANED, NOT CLEAN	THE LITTLE COMRADE TBA (ESTONIA)	THE WHISKEY BANDIT M18 (HUNGARY)*	
M O N 1 3 M A Y				
		7 PM	9 PM	
		LE CIEL FLAMAND (FLEMISH HEAVEN) TBA (BELGIUM)	JAN PALACH TBA (CZECH REPUBLIC)*	
T U E 1 4 M A Y				
		6.45 PM	9.30 PM	
		ONCE UPON A TIME IN ANATOLIA TBA (TURKEY)** Preceded by: SON OF	SASHA WAS HERE TBA (LITHUANIA)	

*denotes Main Feature Film running time of 120 minutes or more (but less than 150 minutes)

**denotes Main Feature Film running time of 150 minutes or more

Please refer to SISTIC for the latest film schedule – www.sistic.com.sg
www.euff.sg

SCREENING SCHEDULE

All screenings will be held at
The Ngee Ann Kongsi Auditorium
 Basement 1, National Gallery Singapore, 1 St. Andrew's Road, 178957

W E D 1 5 M A Y				
		7 PM		
		A FORTUNATE MAN NC16 (DENMARK)**		
T H U 1 6 M A Y				
		7 PM	9 PM	
		PILGRIMAGE M18 (PORTUGAL)	ONE LAST DEAL TBA (FINLAND) Preceded by: SAVING SUNGEI	
F R I 1 7 M A Y				
		7 PM	9 PM	
		ELDORADO PG13 (SWITZERLAND) Preceded by: 1276	MAGICAL MYSTERY OR: THE RETURN OF KARL SCHMIDT M18 (GERMANY)	
S A T 1 8 M A Y				
11 AM	1.30 PM	4 PM	6.45 PM	9 PM
THE CAKE GENERAL TBA (SWEDEN)	THE STOLEN PRINCESS PG (UKRAINE)	HOMO NOVUS NC16 (LATVIA)*	THE ART OF LOVING. THE STORY OF MICHALINA WISLOCKA TBA (POLAND)*	THE BRIDE TBA (SPAIN) Preceded by: STITCHES
S U N 1 9 M A Y				
11 AM	1.30 PM	4 PM	7 PM	
REMI, NOBODY'S BOY PG (FRANCE)	THE WEEPING HOUSE OF QALA TBA (MALTA)	THE WILD CITY PG13 (THE NETHERLANDS)	MAGICAL NIGHTS TBA (ITALY)	

*denotes Main Feature Film running time of 120 minutes or more (but less than 150 minutes)

**denotes Main Feature Film running time of 150 minutes or more

Please refer to SISTIC for the latest film schedule – www.sistic.com.sg
www.euff.sg

HOMO NOVUS

SAT 18 MAY | 4PM



A celebration of life and art. Hilarious. Heart-warming. Wild. Welcome to Riga in the 1930s where artistic circles and bohemian lifestyles are synonymous. Enter Juris Upenajs, a poor, young, ambitious man from the countryside who wants to make his mark in artistic circles. On the very first night at a crackling party he meets the love of his life. What rapidly unfolds is a string of unforgettable events, fraught with confusion and misunderstanding.

COMEDY / ROMANCE, 2018 | 122 MIN | NC16 | LATVIAN WITH ENGLISH SUBTITLES

DIRECTOR
Anna Viduleja

CAST
Igoris Selegovskis, Kristīne Krūze, Kaspars Znotiņš, Andris Keišs, Kaspars Zīvgulis, Agnese Cīrle, Aurēlija Anužīte-Lauciņa

HONORS / ACCOLADES
- Most watched Latvian movie in 2018.
- One of six features in programme 'Latvian films for Latvian Centenary'
- 13 nominations at Latvia's National Film Award Lielais Kristaps 2018: Best Film, Best Director, Best Actor, Best Supporting Actor, Best Supporting Actress, Best Cinematography, Best Production Design, Best Make-Up, Best Costume Design, Best Score (music is composed by well-known Latvian composer – Raimonds Pauls)
- Award for Best Costume Design

SASHA WAS HERE

TUE 14 MAY | 9.30PM



A compelling social drama that addresses the universal need for love. A middle-class couple wants to adopt a perfect little girl but they end up being offered a rebellious 12-year-old boy instead. The troublemaker Sasha loves to sing, read, eat, go fishing, play football and impersonate voices of other people. Rejected by his biological father, he feels imprisoned in his orphanage. This is when happily married Jurga and Tomas arrive. But can they be family?

DRAMA, 2018 | 95 MIN | RATING TBA | LITHUANIAN WITH ENGLISH SUBTITLES

DIRECTOR
Ernestas Jankauskas

CAST
Jelena Kirejeva, Dalia Micheleviciute, Valentin Novopolskij, Donatas Simukauskas, Vikte Simukauskiene, Gabija Siurbyte, Jonas Trukanas, Danguole Ragazinskaite

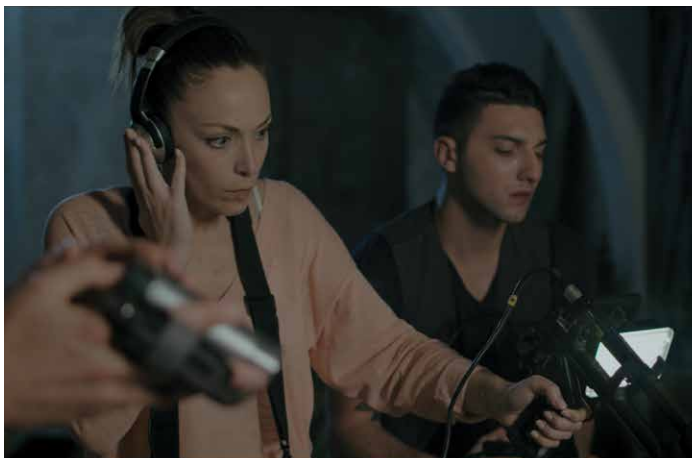
What critics say:

"...its gentle cinematography and soundtrack supports the main issue. Adoption is a matter of affection, not a matter of course."

– Film Is A Fine Affair

THE WEEPING HOUSE OF QALA

SUN 19 MAY | 1.30PM



In the quaint little village of Qala, Gozo, Emily Edevane was abandoned with her three little children by her husband. Four decades later, a Maltese documentary crew agree to spend a day at their now desolate and decaying House to find out why nobody seems to have heard of them since.

**DRAMA / MYSTERY, 2018 | 85 MIN |
RATING TBA | MALTESE WITH
ENGLISH SUBTITLES**

DIRECTOR
Mark Doneo / Keith Albert Tedesco

CAST
Lawrence Buontempo, Louise Doneo,
Mark Doneo

DE WILDE STAD
The Wild City

SUN 19 MAY | 4PM



It isn't often that we get to see the many sides of a city that director Mark Verkerk portrays through fluid camera strokes and a wildly different perspective. Dutch capital Amsterdam is presented from the unique perspective of the many wild animals and plants that inhabit it. It is a city brought alive through the eyes of the adventurous urban cat, Abatutu.

**DOCUMENTARY, 2018 | 85 MIN |
PG13 – SOME MATURE CONTENT |
DUTCH WITH ENGLISH SUBTITLES**

DIRECTOR
Mark Verkerk

CAST
Martijn Fischer – voice for Abatutu, the cat.

HONORS/ACCOLADES
Official Selection for the Environmental Film
Festival in the Nation's Capital (2019)
Nominated for Rockie Awards,
Banff World Media Festival
Nominated for Cinekid Award

THE WAVE

Bølgen

SAT 11 MAY | 11AM



Although anticipated, no one is really ready when the mountain pass above the scenic, narrow Norwegian fjord Geiranger collapses and creates an 85-meter high violent tsunami. A geologist is one of those caught in the middle of it in this edge-of-the-seat action thriller. The Wave is widely known as "the first Scandinavian disaster movie".

ACTION / DRAMA / THRILLER, 2015 | 105 MIN | PG 13 | NORWEGIAN WITH ENGLISH SUBTITLES

DIRECTOR
Roar Uthaug

CAST
Kristoffer Joner, Ane Dahl Torp,
Jonas Hoff Ottebro

HONORS/ACCOLADES
Amanda Awards, Norway 2016, Best Sound Design, Best Film, Best Visual Effects

THE ART OF LOVING

THE STORY OF MICHALINA WISLOCKA

SAT 18 MAY | 6.45PM



The compelling and controversial life of gynaecologist and sexologist Michalina Wislocka drives this biopic with Magdalena Boczarska playing the fiery lead. In the 1970s Wislocka caught public attention for her book The Art Of Loving, a frank guide to sex and sexuality. Watch the most famous and recognized sexologist of communist Poland take on the censors, fighting for the right to publish her seminal book on a once taboo subject. The book went on to sell over 7 million copies in the 1970s alone and the movie had the biggest opening weekend with 250,000 people packing cinema halls in Poland.

BIOGRAPHY / DRAMA / ROMANCE, 2017 | 121 MIN | RATING TBA | POLISH WITH ENGLISH SUBTITLES

DIRECTOR
Maria Sadowska

CAST
Magdalena Boczarska, Piotr Adamczyk,
Borys Szyc, Eryk Lubos, Karolina Gruszka,
Wojciech Meczaldowski

HONORS/ACCOLADES
Netia Off Camera International Festival of Independent Cinema (2017) - Best Actor: Arkadiusz Jakubik; Polish Film Awards (2018) - Best Film Score & Best Actress: Magdalena Boczarska; Transatlantyk Festival: Lodz (2018) - Best Polish Young Composer: Radzimir Debski

PEREGRINAÇÃO

Pilgrimage

THU 16 MAY | 7PM



You could call it the grand adventure to the East. The cross-country story is filmed in various locations in Portugal, China, Japan, India, Malaysia and Vietnam. Peregrinação (“Pilgrimage”) is inspired in part by the book of the same name. Written by Fernão Mendes Pinto and first printed in 1614 it speaks of his departure to the East in search of a better fortune. What follows is an adventurous and unforgettable 20-year journey, so amazing that no one would believe it. Cláudio da Silva plays both the writer Fernão Mendes Pinto and the anti-hero António Faria.

ADVENTURE / DRAMA, 2017 | 108 MIN | M18 SEXUAL VIOLENCE AND SOME NUDITY | PORTUGUESE, CHINESE, JAPANESE, LATIN & BAHASA INDONESIA WITH ENGLISH SUBTITLES

DIRECTOR
João Botelho

CAST
Cláudio da Silva, Cassiano Carneiro, Pedro Inês, Jani Zhao, Catarina Wallenstein

HONORS/ACCOLADES
Portugal’s nomination for the Oscars and the Goya Awards in 2019, by the Portuguese Film Academy

With the support of:



THE BRIDE

La Novia

SAT 18 MAY | 9PM



The day of her wedding, a bride escapes on horseback with her secret lover, but the transgression has devastating consequences. Based on Federico García Lorca’s classic and widely revered Spanish play *Bodas de sangre* (Blood Wedding), penned in 1933.

DRAMA, 2015 | 96 MIN | RATING TBA | SPANISH WITH ENGLISH SUBTITLES

DIRECTOR
Paula Ortiz

CAST
Inma Cuesta , Alex García , Asier Etxeandia

HONORS/ACCOLADES
Goya Award: Best Cinematography
Goya Award: Best Supporting Actress

Preceded by: **STITCHES**

SWEDEN

THE CAKE GENERAL Tårtgeneralen

SAT 18 MAY | 11AM



Based on a true story, the directorial debut of popular Swedish personalities Filip and Fredrik is an unconventional comedy set in the 1980s. It tells the hilarious story of an eccentric resident of "the most boring town in Sweden" who decides to put his sleepy hamlet on the global map by assembling the world's longest layer cake. However, the road to success turns out to be more difficult than expected.

COMEDY, 2018 | 101 MIN | RATING TBA | SWEDISH WITH ENGLISH SUBTITLES

DIRECTOR

Filip Hammar and Fredrik Wikingsson

CAST

Mikael Persbrandt, Agnes Lindström Bolmgren

HONORS/ACCOLADES

Guldbagge Awards (2019) - Audience Award & Best Costume Design

SWITZERLAND

ELDORADO

FRI 17 MAY | 7PM



Drawing inspiration from a personal encounter with the Italian refugee child Giovanna who stayed with his family during World War II, Imhoof draws on the personal to tell a compelling human story of refugees – their hopes, their dreams and often their dashed aspirations.

DOCUMENTARY, 2018 | 92 MIN | PG13 BRIEF COARSE LANGUAGE | GERMAN WITH ENGLISH SUBTITLES

DIRECTOR

Markus Imhoof

HONORS/ACCOLADES

Berlin International Film Festival (2018) - Amnesty International Film Prize: Special Mention; Palm Springs International Film Festival (2019): Bridging the Borders Award

Preceded by: 1276

TURKEY

ONCE UPON A TIME IN ANATOLIA Bir Zamanlar Anadolu'da

TUE 14 MAY | 7PM



Once Upon A Time In Anatolia, which won the Grand Jury Prize at the 2011 Cannes Film Festival, opens in the dead of the night in the Anatolian country side. A group of men including a police commissioner, a prosecutor, a doctor and a murder suspect go in search of the victim of a brutal murder only to have their own secrets spill on a slow boil.

**CRIME / DRAMA, 2011 | 150 MIN |
RATING TBA | TURKISH WITH
ENGLISH SUBTITLES**

DIRECTOR
Nuri Bilge Ceylan

CAST
Taner Birsel (Prosecutor); Muhammet Uzuner (Doctor Cemal), Yilmaz Erdogan (Police Chief Naci), Ercan Kesal (Mayor)

HONORS/ACCOLADES
Grand Jury Prize, Cannes Film Festival (2011)
Best Director & Best Cinematographer,
European Film Awards (2012)
Best Foreign Film, Independent Spirits
Award (2013)

Preceded by: **SON OF**

UKRAINE

THE STOLEN PRINCESS

SAT 18 MAY | 1.30PM



This romantic story happened in the times of Kyivan Rus, the age of valiant knights, beautiful princesses, and battling sorcerers. Ruslan, a wandering artist dreaming of becoming a knight, meets beautiful Mila and falls in love with her without knowing she is the King's daughter. Sadly for them the lovers' happiness is not meant to last. An evil sorcerer arrives and soon it is time to see if real love can indeed be stronger than magic.

**ANIMATED FANTASY / COMEDY /
ADVENTURE / LOVE STORY, 2018 |
90 MIN | PG | ENGLISH**

DIRECTOR
Oleg Malamuzh

CAST
Ruslan (voiced by Oleksiy Zavgorodniy),
Mila (voiced by Nadya Dorofeeva),
Chornomor (voiced by Yevgen Malukha)

POWER IN OUR HANDS

SAT 11 MAY | 4PM



These films give us an insight
into the British Deaf community

Their fight for civil rights. This ground-breaking documentary uses archival footage to tell the story of the deaf community in Britain. The film presents the long and arduous campaign of the community for its right to be heard and for their language to be recognised. Director Angela Spielsinger goes back to archival footage dating back to the 1930s to portray a real story with sensitivity and care.

**DOCUMENTARY, 2015 | 75 MIN |
PG 13 (SOME MATURE CONTENT) |
WITH ENGLISH SUBTITLES**

DIRECTOR
Angela Spielsinger

There will be a post-show conversation.



NGEE ANN
SCHOOL OF FILM & MEDIA STUDIES

PARTNERSHIP WITH NGEEN ANN POLYTECHNIC

This year's festival continues EUFF's long tradition of collaborating with a Singaporean film school. Partnering for the fifth year in a row with Ngee Ann Polytechnic's School of Film and Media Studies, the EUFF presents seven short films by students. This year's selection by lecturer and film-maker Craig McTurk are a look-back and look-ahead to the rich tradition of shorts.

ABOUT NGEEN ANN POLYTECHNIC'S SCHOOL OF FILM & MEDIA STUDIES

Established in 1989, Ngee Ann Polytechnic's School of Film & Media Studies (FMS) is a pioneering tertiary institution that offers education and training locally in the applied media arts. The School believes in giving students an enriching learning experience that enables them to excel both in the dynamic film and media industry, and in further education. It does this through time-tested programmes that prepare students to meet professional standards while stimulating their creativity, sharpening their analytical and communication skills, and fuelling their passion. FMS has nurtured many outstanding graduates and award-winning Singapore filmmakers such as Boo Junfeng and Kirsten Tan.

1276

This family drama addresses the age gap between a young boy who starts to be more aware of his family's circumstances, and his 76-year-old father who is trying his best to understand his son.

FRI 17 MAY | 9PM

**FICTION | 9 MIN 17 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Seng Wee Chuan

CLEANED; NOT CLEAN

Environmental documentary on litter waste in Singapore waters. Informative and topical, this presents strong, impactful images backed by an equally important message.

SUN 12 MAY | 1.30PM

**DOCUMENTARY | 9 MIN 30SEC |
ENGLISH SUBTITLES**

DIRECTOR
Yap Chuan Yuong

STITCHES

A mother's heart as her child is bullied and beaten up in school. Stitches touches an emotional chord with its extremely moving scenes.

SAT 18 MAY | 9PM

**FICTION | 8 MIN 22 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Laavana Krishna

LIFE IN THE VOID

Linger in Singapore's public housing and the first thing you will notice is the void deck. The empty space on the ground floor of HDB blocks brings people together and helps develop a sense of community. It is used also to host weddings, birthdays and sometimes public art projects. This insightful short documents life here.

FRI 10 MAY | 7PM

**DOCUMENTARY | 9 MIN 50 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Theophilus Sng

SAVING SUNGEI

One person's junk is often another's treasure. This documentary shines the spotlight on one man's campaign to save Singapore's oldest flea market.

THU 16 MAY | 9PM

**DOCUMENTARY | 11 MIN 27 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Shintaro Tay

SON OF

The cycle of violence. A boy witnesses his father beat his mother brutally. After which the father disappears. Years later, as the boy moves into adulthood, he is compelled to ask of himself – whether or not he should confront his father about past misdeeds.

TUE 14 MAY | 7PM

**FICTION | 7 MIN 45 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Ashvin Segar

KAFAN

The spaces of emptiness caused by the loss of a child. Kafan tells the heart-moving story of a child who dies in an accident and the parents who need to come to grips with an untimely death in the family.

SAT 11 MAY | 9PM

**FICTION | 10 MIN 09 SEC |
ENGLISH SUBTITLES**

DIRECTOR
Nur Amirah Hakim Binte Mustapha Kamal

ABOUT THE EUROPEAN UNION FILM FESTIVAL

The European Union Film Festival is an annual event that showcases a selection of European films, giving local audiences a taste of Europe's diversity and creativity. Films screened are recent and have had success in their country of origin. The films showcased in this festival may belong to a specific country, but they are all representative of Europe's common cultural heritage. This film festival, now in its 29th year, is a window into the intriguing world of European cinema and also offers a platform to showcase films by young Singapore film-makers.

FOR MORE INFORMATION VISIT: WWW.EUFF.SG



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ABOUT EUROPEAN UNION DELEGATION TO SINGAPORE

Set up in December 2002, the EU Delegation to Singapore formally opened on June 30, 2004. Since then, the EU's diplomatic representation has worked to promote closer ties between the EU and Singapore. The wide-ranging relationship has strengthened over the years. In close coordination with the diplomatic missions of the EU Member States, the Delegation ensures consistency and effectiveness of the EU's external action in Singapore.

With 28 countries, nearly 500 million people and the largest GDP in the world, the EU is of increasing importance to Singapore as well as ASEAN. The Delegation runs a range of programmes that cover issues including trade, climate change, aviation as well as education programmes such as the popular annual Study In Europe fair and the annual European Union Film Festival.

FOR MORE INFORMATION VISIT: WWW.EUROPE.SG



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ABOUT SINGAPORE FILM SOCIETY

The Singapore Film Society (SFS) is the longest-established cultural film organisation in Singapore. Run by an executive committee of experienced professionals, the Society curates and runs a year-round programme of screenings of feature and short films from all over the world. SFS works with embassies, high commissions, arts groups, educational institutions, charities, film distributors, and any entity sharing the same objective of promoting the appreciation of Film as a medium of art as well as entertainment. SFS provides expert advice, friendly assistance, and full-scale turnkey management resources for film festivals and other movie-related events. Contact Kenneth Tan, Chairman.

FOR MORE INFORMATION VISIT: WWW.SINGAPOREFILMSOCIETY.SG

ABOUT GESS

The German European School Singapore (GESS) has strong European foundations and believes in developing confident, forward-looking students through a celebration of respect, openness and inclusiveness. GESS offers a choice between two curricula: the German Abitur curriculum or the English-speaking International Baccalaureate (IB) programme. As an international school, GESS respects, learns from and celebrates the diverse cultures and backgrounds of its community. GESS caters to children of all ages, starting from 18 months to graduation at 18 years.

FOR MORE INFORMATION VISIT: WWW.GESS.SG



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ABOUT NATIONAL GALLERY SINGAPORE

UNVEILING MODERN SINGAPORE AND SOUTHEAST ASIAN ART

National Gallery Singapore is a visual arts institution which oversees the largest public collection of modern art in Singapore and Southeast Asia. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

Reflecting Singapore's unique heritage and geographical location, the Gallery features Singapore and Southeast Asian art from Singapore's National Collection in its long-term and special exhibitions. The Gallery also works with international museums to jointly present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for the visual arts.

In 2016, the Gallery won the awards for "Best Attraction Experience", "Breakthrough Contribution to Tourism" and "Best Customer Service (Attractions)" at the prestigious Singapore Tourism Awards for its role in adding to the vibrancy of Singapore's tourism landscape.

FOR MORE INFORMATION VISIT: WWW.NATIONALGALLERY.SG



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TICKETING AND RATING

**FOR TICKET SALES PLEASE VISIT
WWW.SISTIC.COM.SG**

Tickets for public sessions are available at \$12 inclusive of booking fee.
Purchase of a festival ticket will include one complimentary admission ticket to all exhibitions at National Gallery Singapore.

Concessions:

National Gallery Singapore members | 55 years & above
NSFs | Students | SG film society members
Buy 6 tickets or more and get \$1 off per ticket

All movies are subject to approval and classification by the Infocomm Media Development Authority (IMDA) Singapore. Proof of age is required at the point of purchase and at the point of admission. The organisers reserve the right to refuse admission if such proof cannot be produced. Information in this booklet is correct at the time of printing. Circumstances beyond organisers' control may necessitate changes.

**VISIT: WWW.EUFF.SG
FOR MORE INFORMATION AND UPDATES ON
THE 29TH EUROPEAN UNION FILM FESTIVAL,**

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G	PG	PG13	NC16	M18	R21
GENERAL	PARENTAL GUIDANCE	PARENTAL GUIDANCE 13	NO CHILDREN UNDER 16	MATURE 18	RESTRICTED 21
Suitable for all ages.	Suitable for all, but parents should guide their young.	Suitable for persons aged 13 and above but parental guidance is advised for children below 13.	Suitable for persons aged 16 and above.	Suitable for persons aged 18 and above.	Suitable for adults aged 21 and above.

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